

MEMORY AND FORGETTING IN THE AGE OF AUGUSTUS

Concern for memory, and for shaping memories, pervaded all aspects of Roman culture: history (largely identified as preservation of memoria), monumenta (connected with memory by etymology), literature, and religion. Social and cultural memories were plural and often in contestation. They always were an ongoing process of construction and reconstruction, and reconfigurations occurred at major junctures. The age of Augustus was such a juncture, and we will review a variety of the resulting phenomena both in the capital and the provinces. Like the Augustan age, memoria looks to both past and future. Was there an Augustan memory management? In what way could memories be controlled? What about imperatives such as remembering to forget and forgetting to remember? These issues are not limited to the Augustan age and we will reference some contemporary examples, such as memorials and their controversies, too.

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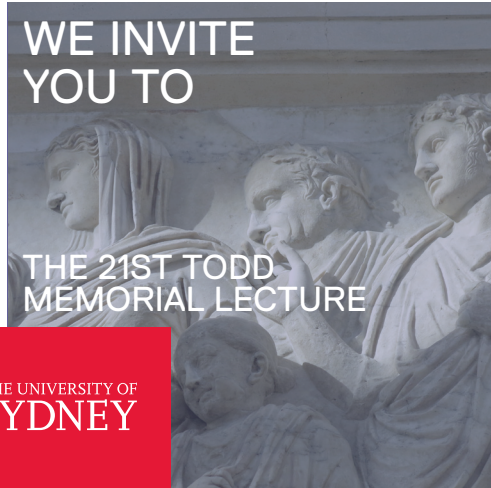
TUESDAY 30 SEPTEMBER 2014

6.00 – 7.30pm

Eastern Avenue Auditorium
Preceded by drinks at 5.00pm

RSVP 22 SEPTEMBER

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UNIVERSITY OF SYDNEY
29 SEPTEMBER – 2 OCTOBER 2014

AUGUSTUS

FROM A DISTANCE

**A conference in the bi-millennial year of the death of
Gaius Iulius Caesar Octavianus Augustus**

The conference, sponsored by the Department of Classics
and Ancient History, will be held in the Centre for Classical
and Near Eastern Studies of Australia.

Register by 29 August 2014

<http://classics.org.au/augustus>